

# **JESSICA HURST**

**á**3D Character Modeler

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## SKILLS

- Render a layout or object using a computer design program.
- Create and produce a 3D computer generated animation.
- Work and communicate to satisfy the client's expectations.
- Comprehend the creation and design of characters for the animated screen.
- Solve given problems by participation as a member of a team.

## SOFTWARE/TECHNOLOGICAL KNOWLEDGE

MAYA ZBRUSH BASIC FLASH PHOTOSHOP BASIC AFTER EFFECTS ORGANIC MODELING 3D ANIMATION UV UNWRAPPING BASIC RIGGING TEXTURING

# **CREATIVE EXPERIENCE**

- MAYA TRAINING 3 YEARS
- ZBRUSH TRAINING 2 YEARS.
- ART INSTRUCTOR, OAK VALLEY MUSIC AND ART ACADEMY, PLACENTIA, CA, 2013-PRESENT

Create lesson plans for student(s) Demonstrate different art abilities ranging for art fundamentals to 3d.

Give students history and knowledge of the tools that are being used and the type of art being taught.

### PRODUCTION TEAM, JULY-DEC 2012

Character modeler, animator. Part of a 8 person team developing a 3D animated short. Modeled and textured main character. Put together assets in scenes. Animated multiple scenes.

### • "HOPE" APRIL-JUNE 2012

Director, Storyboard Artist, Storywriter, and Animator. Director of a 5 person team, created a flash animated short. Modeled and textured main character. Put together assets in scenes. Animated multiple scenes.

CUSTOMER SERVICE AGENT, BEST BUY/GEEK SQUAD, MIRA LOMA, CA 2006-PRESENT

Managed cash drawers, assisted customers with returns and exchanges.

Responsible for training new employees, and delegating tasks. Trained and certified in assisting clients on technological advances, and diagnosing problems with devices.

#### • STUDIO 1, RANCHO CUCAMONGA, CA 2005-2006

Photographer for youth sports portraits. In charge of cash and training new employees. Supervisor's Assistant on location, set up lighting and scenes for the shots for the teams/ and or players.

#### Education

ART INSTITUTE OF CA INLAND EMPIRE, SAN BERNARDINO, 2012

Bachelors of Science Major: Media Arts & Animation Focus: 3D Character Modeling

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